Pre-Columbian Art and Implications for Art Education - Rebecca L. Kiesele - 1995
Pre-Columbian Art and Implications for Art Education - Rebecca L. Kiesele - 1995
African, Pacific, and Pre-Columbian Art in the Indiana University Art Museum - Indiana University, Bloomington. Art Museum - 1986
African, Pacific, and Pre-Columbian Art in the Indiana University Art Museum - Indiana University, Bloomington. Art Museum - 1986
Pre-Columbian art - 1992
Pre-Columbian art - 1992
Pre-Columbian Art Slides - University of Memphis. Department of Art - 1967
Pre-Columbian Art Slides - University of Memphis. Department of Art - 1967
An Exhibition of Pre-Columbian Art - Indiana University. Department of Fine Arts - 1960
An Exhibition of Pre-Columbian Art - Indiana University. Department of Fine Arts - 1960
Pre-Columbian Art of the Caribbean - Lawrence Waldo - 2019-03-12
Across this broad and inclusive geographic span, the volume explores over four thousand years of art, from the Aztec period to the Conquest, with a special focus on the art of the pre-Hispanic era and in the Central American provinces. In the Ancash region, the book brings together five centuries of the Ancash society as it is not only the known Toino, illuminating the cultural and historical context, but also the distinction between them. The book, therefore, brings the living legacy of the ancient Andean civilizations and their architecture, furniture, and other cultural expressions of today's Caribbean.
Pre-Columbian Art of the Caribbean - Lawrence Waldo - 2019-03-12
Across this broad and inclusive geographic span, the volume explores over four thousand years of art, from the Aztec period to the Conquest, with a special focus on the artistic features of the Ancash society that began in the century. The book brings equal attention to the more ancient Andean civilization and its influence on Western art, both in the development of art theory and the creation of art works. By comparing and contrasting Andean and Mesoamerican traditions, using a wide variety of images, Pasztory is able to unlock some of the elaborate myths and belief systems that form part of their culture. Esther Pasztory is the Lisa and Bernard Seligman professor in Pre-Columbian Art History and Archaeology at Columbia University and has written extensively on Pre-Columbian art and architecture. Among her books are Aztec Art and Teotihuacan: An Experiment in Living. Pre-Columbian Art - Esther Pasztory - 1998
In the sixteenth century, when the Spanish conquistadors defeated the Aztec empire in Mexico and the Inca empire in Peru, they conquered not only treasures but also a tradition of sophisticated art from Mesoamerica and the Andes. In this beautifully written and illustrated book, Pasztory surveys the art of these two ancient cultures, placing it within the historical and social contexts of these two cultural traditions. Drawing on a vast range of material, including monumental sculpture, woven textiles, pottery, jewelry, and codices, Pasztory contrasts the human-centered art of Mesoamerica with the cosmic emphasis in the Andes. She reveals the effects of colonialism on the art, as well as the curative power that Pre-Columbian art has in turn exerted on Western art, both in the development of art theory and the creation of art works. By comparing and contrasting Andean and Mesoamerican traditions, using a wide variety of images, Pasztory is able to unlock some of the elaborate myths and belief systems that form part of their culture. Esther Pasztory is the Lisa and Bernard Seligman professor in Pre-Columbian Art History and Archaeology at Columbia University and has written extensively on Pre-Columbian art and architecture. Among her books are Aztec Art and Teotihuacan: An Experiment in Living.
The University Prints - William Teel - 1988
The University Prints - William Teel - 1988
Pre-Columbian Art and the Post-Columbian World - Barbara Braun - 2000
Pre-Columbian Art and the Post-Columbian World - Barbara Braun - 2000
Pre-Columbian art - Esther Pasztory - 1998
Pre-Columbian art - Esther Pasztory - 1998
Pre-Columbian Art of Mexico and Central America - Yale University Art Gallery - 1992
The Handbook serves as the first comprehensive publication of the Yale University Art Gallery's distinguished collection of Pre-Columbian art, which features notable pieces from throughout Mesoamerica and from every period. The nearly 300 object entries are arranged by region and include historical, iconographical, and structural information. A mineralogical study of the collection includes an explanation of the methods used to make the attributions, as well as a description of the minerals themselves. Clearly organized and thoroughly researched, this publication is an essential resource for scholars, students, and collectors of Pre-Columbian art." - Publisher's description.
Pre-Columbian Art of Mexico and Central America - Yale University Art Gallery - 1992
Pre-Columbian Art of Mexico and Central America - Yale University Art Gallery - 1992
Pre-Columbian Art - Emily Losse Gallery of the University of Miami - 1997
Pre-Columbian Art - Emily Losse Gallery of the University of Miami - 1997
Essays in Pre-Columbian Art and Archaeology - Samuel Kirkland Lotzhofer - 1996
Essays in Pre-Columbian Art and Archaeology - Samuel Kirkland Lotzhofer - 1996
Pre-Columbian art - 1999
Pre-Columbian art - 1999
Pre-Columbian Art from the Land Collection - L.K. Land - 1981-02-01
Pre-Columbian Art from the Land Collection - L.K. Land - 1981-02-01
Origins of Pre-Columbian Art - Terence Glockler - 1982
Origins of Pre-Columbian Art - Terence Glockler - 1982
Realism in Pre-Columbian Art from Mexico to Peru - Moreen O'Brien Maier - 1939
Realism in Pre-Columbian Art from Mexico to Peru - Moreen O'Brien Maier - 1939
Pre-Columbian Art from the Permanent Collection - 1992
Pre-Columbian Art from the Permanent Collection - 1992
Pre-Columbian Art - Robert Woods Bliss Collection of Pre-Columbian Art - 1976
Pre-Columbian Art - Robert Woods Bliss Collection of Pre-Columbian Art - 1976
Studies in Pre-Columbian Art and Archaeology - 1961
Studies in Pre-Columbian Art and Archaeology - 1961
An Exhibition of Pre-Columbian Art - University of Texas. Art Museum - 1974
An Exhibition of Pre-Columbian Art - University of Texas. Art Museum - 1974
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Studies in Pre-Columbian Art and Archaeology - 1974
Primitivism and Pre-Columbian Art - University Prints (Winchester, Mass.) - 1976
Primitivism and Pre-Columbian Art - University Prints (Winchester, Mass.) - 1976
Pre-Columbian Art - Sotheby's (firm) - 1993
Pre-Columbian Art - Sotheby's (firm) - 1993
Pre-Columbian art - 1997
Pre-Columbian art - 1997
Pre-Columbian Art from Central America and Colombia at Dumbarton Oaks - Colín McEwan - 2021
Pre-Columbian Art from Central America and Colombia at Dumbarton Oaks - Colín McEwan - 2021
This final installment in the series of catalogues of the Robert Woods Bliss Collection, Pre-Columbian Art from Central America and Colombia at Dumbarton Oaks examines a comprehensive collection of jade and gold objects from Costa Rica, Panama, and Colombia. Full color photographs illustrate the breathtaking works of indigenous artists and artisans.
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